



t r a n s f o r m e r



The Ways We Collect: a conversation with DC artist Jessica Cebra

Thursday, January 23rd | 6:30 p.m.
Tenley-Friendship Neighborhood Library
4450 Wisconsin Avenue NW | Washington DC

We can't save *everything*, so how do we decide what has lasting value? Who gets to decide? What will be relevant to future generations?

The **DC Public Library**, in collaboration with **Transformer** - a DC based non-profit arts organization that connects & promotes emerging visual artists, is proud to present artist **Jessica Cebra** in conversation with DC Public Library specialists to examine the ways we collect, preserve and present cultural artifacts. Having studied Library Science, archives management and historic preservation, Cebra believes that collecting, arranging, categorizing, preserving and exhibiting objects is as important as the significance of the artifacts themselves. With DC Public Library's Manager of Special Collections **Kim Zablud**, Community Archivist **Derek Gray** and Transformer Founder & Executive Director **Victoria Reis**, Cebra will discuss the politics of archiving, and how value is assigned to objects over time.

This program is presented in tandem with CAVE, Cebra's current solo exhibition at Transformer, and is the first in a series of programmatic collaborations between The DC Library Foundation and Transformer that will engage audiences with DC-based emerging artists at the Library.