

t r a n s f o r m e r

EXILE Books @ Transformer Upcoming Programming

As part of our summer exhibition *EXILE Books @ Transformer*, we are proud to present a dynamic series of events curated by the participants of *E13: Discourse* - Eames Armstrong, Ikram Lakhdhar, Christine Bang, Ani Bradberry & Martina Dodd.

The 13th Year of our *Exercises for Emerging Artists* program - an annual peer critique and mentorship program for selected DC based emerging artists, each year focusing on a different artistic discipline - *E13: Discourse* supports & promotes five emerging arts writers through mentorship with a dynamic and diverse range of visiting DC and nationally based guest arts writers and critics. Seeking to facilitate & promote community exchange through critical arts dialogue, the *E13: Discourse* participants have developed public programs to engage audiences in the pleasure and power of text to pursue shared understanding of artistic concepts and societal challenges.

E13: Discourse Public Programs

Thursday July 21, 6-8pm (Ongoing)

Excerpts from Exile - Ani Bradberry invites visitors to document selections of text pulled from *EXILE Books @ Transformer*, and deposit them into a light sculpture container. Each of these intimate hand-written submissions will then be used to create a surreal book, functioning as a documentary assemblage of responses to text by DC audiences.

Wednesday July 27, 6-7:30pm

"I Want A President..." - A writing workshop led by Ikram Lakhdhar in tandem with curators Natalie Campbell & Saisha Grayson that invites participants to adapt and re-think a 1992 text by artist Zoe Leonard listing demands for a new U.S. president. Produced in collaboration with Transformer, Furthermore, and a growing list of community partners, the public art project *I Want a President...(a collective reading - DC)* builds upon a project initiated by four Swedish artists in 2010 and will unfold through a series of DC-area writing workshops this summer and fall, culminating in a public collective reading on Oct 16 at 5:30 pm in front of The White House. Limited space, please RSVP here: <https://www.eventbrite.com/e/writing-workshop-with-e13-exile-bookstransformer-tickets-26589192992>

Wednesday, August 3, 6:30-7:30

Mots Cless: Exhibiting Accents - Ikram Lakhdhar talks to curator and creative laborer José Ruiz about the gray space of translation when working with transnational artists.

Thursday, August 4, 6-8pm

E13: Discourse talks BmoreArt - *E13: Discourse* hosts a public conversation with Cara Ober, founding editor of *BmoreArt*, on critical arts writing and publishing.

Wednesday, August 10, 6-8pm

Writing as Resistance - Martina Dodd leads an evening of selected readings by local Black authors as they discuss the struggles and triumphs of being Black in America during a time of civil and emotional unrest.

Saturday, August 13, 2pm

You Are Not Alone - Christine Bang moderates a conversation between artists and lay people on the seemingly impenetrable art world.

Thursday, August 18, 6-8pm

Document as Witness, Writing on Performance - Eames Armstrong in conversation with interdisciplinary artist John Moletress on the unique potentials and complications of writing as documentation of live art practices.