

# t r a n s f o r m e r

FOR IMMEDIATE RELEASE  
November 29, 2016

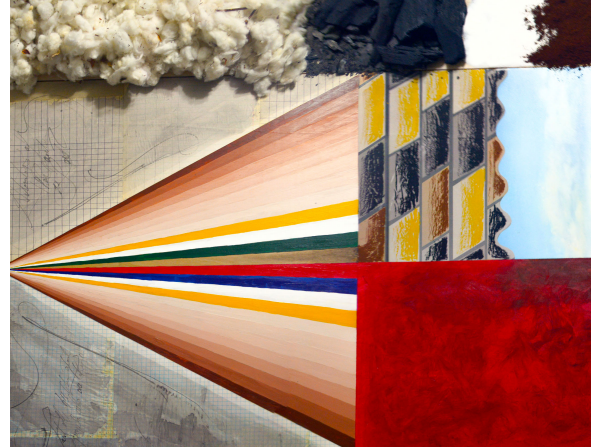
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**Johab Silva**  
***Profiling: I Want Order***  
December 10, 2016 – January 21, 2017

Opening Reception: Saturday, December 10, 6-8pm

Artist Talk: Saturday, January 14, 2pm

Continuing our commitment to highlight the work of exceptional DC-based emerging artists, Transformer's 14th Annual DC Artist Solo Exhibition presents the work of **Johab Silva** in his first solo exhibition.



***Profiling: I Want Order*** presents a new body of work questioning the importance of material as a means of challenging structures of contemporary society. Through site-responsive installations and sculpture, Silva investigates the history of labor practices and concepts of modern slavery in connection to environment, worker, race, labor, wages, consumerism, ownership, gender, and social justice. Silva emphasizes these themes throughout the exhibition via the use of found objects, charcoal, coffee, sound, sugar, and cotton as his materials.

Silva states: "We live in a time where materiality is overshadowed by conceptual ideas; where physical objects in artistic environments are becoming an old theme; where the lack of attention on what is underneath the everyday products we consume invites us to question our historical interests. Are we artists contributing to slavery? From where do everyday objects we use come? For what cost are they fabricated? Who fabricated them? With what types of materials?"

**Johab Silva** is native Brazilian who has lived and worked in Washington, D.C. since 2008. Currently pursuing his Master's Degree in Art Education at the Corcoran College of Art and Design, Silva's work explores themes of appropriation, materiality, space, and memories. His work has been exhibited at The Corcoran Gallery of Art, Miami Art Palace and the Santo Andre Museum of Art.

Image: Johab Silva, *Hegemonic Triangle*, mixed media, 2016

**EXHIBITION HOURS:** Wednesday-Saturday, 12-6pm and by appointment. Please note Transformer will be closed December 23, 2016 - January 3, 2017.

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**t r a n s f o r m e r** is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions.

**t r a n s f o r m e r's** 2016/17 Transformer's 2016/17 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, Altria, The Artery Group, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, Philip L. Graham Fund, The Morris & Gwendolyn Cafritz Foundation, The National Endowment for the Arts' Access to Artistic Excellence Award, The Robert Lehman Foundation, SunTrust, and The Visionary Friends of Transformer.

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