

t r a n s f o r m e r

FOR IMMEDIATE RELEASE
January 12, 2015

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Transformer proudly presents:

Locally Sourced
January 24 – March 15, 2015

Exhibition Opening Reception:
Saturday, January 24, 6–9pm
American University Museum

Locally Sourced provides an in-depth look at the extensive collections of six regionally focused CSA (Community Supported Art) and Flat File programs that seek to grow recognition and support for artists in their communities. Much like Community Supported Agriculture, in which shareholders invest in a local farm and receive a monthly payout of fruits and vegetables, the CSA programs in *Locally Sourced* support artists in their communities by connecting shareholders directly to the artists. The featured Flat File programs in *Locally Sourced* also seek audiences to invest directly in the arts community with a 'buy local' mentality, developing evolving collections of prints and other works on paper that highlight artists in their regions. *Locally Sourced* features over 200 works and multiples in a variety of mediums, including drawing, painting, hand silk-screens, digital prints, photography, collage, sculpture, video, and more.

Locally Sourced highlights works from: **Artist Curated Projects** (Los Angeles, CA), **Brooklyn Community Supported Art + Design** (Brooklyn, NY), **Cannonball** (Miami, FL), **Pelican Bomb** (New Orleans), **Threewalls** (Chicago), and **Transformer** (DC).



ARTIST CURATED PROJECTS (ACP) is an artist run project in Los Angeles, CA, founded in 2010 by artists Eve Fowler and Lucas Michael, organized to empower emerging and mid career artists. www.artistcuratedprojects.com



BROOKLYN COMMUNITY SUPPORTED ART + DESIGN is a subscription service for art and design produced by emerging artists and designers. Following the model of Community Supported Agriculture, in which shareholders invest in a farm and receive a monthly share of fruits and vegetables, Brooklyn Community Supported Art + Design connects shareholders directly to the artists and designers. The Brooklyn CSA+D offers access to reasonably priced contemporary art and design works produced by artists and designers in order to strengthen and support the efforts of emerging artists by fostering relationships between them and the community. Brooklyn Community Supported Art + Design is proud to become part of a national movement to provide a new marketplace for up-and-coming artists and to make contemporary art accessible and affordable. Brooklyn Community Supported Art + Design is a non-profit organization. www.csa-d.org

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CANNONBALL is a non-profit, 501(c)3, arts organization dedicated to supporting artists, innovative forms of cultural production, and education to advance critical discourse and understanding of contemporary art practice. Based in downtown Miami, Florida, Cannonball's artist-centric values are mirrored in its experimental programs, resources, and opportunities that respond to the needs of today's artists and reflect our efforts to better understand the nuances and textures of South Florida. *Locally Sourced* presents new work from a cross-section of emerging Miami artists who have been involved with Cannonball through its five different programs. www.cannonballmiami.org



PELICAN BOMB is dedicated to increasing New Orleans' cultural capital and sustainability by cultivating multiple platforms for contemporary art discourse, engagement, and education. Through a range of public programs including publications, exhibitions, panels, and curatorial projects, Pelican Bomb seeks to make New Orleans a viable and supportive place for artists to live and work. Pelican Bomb's Community Supported Art program works with emerging to mid-career artists from concept to completion to develop limited edition works

that are made available to the public for \$80. Through a series of meetings, professional development sessions, and studio visits with guest curators, each work is the culmination of a months-long process. www.pelicanbomb.com



THREEWALLS is a 501(c)3 organization dedicated to increasing Chicago's cultural capital by cultivating contemporary art practice and discourse. Through a range of exhibition and public programs, including symposiums, lectures, performances and publications, Three-walls creates a locus of exchange between local, national and international contemporary art communities. Community-Supported Art Chicago is a yearly art subscription service of locally produced art, produced by Threewalls. The program offers a reasonably priced way to support Chicago and regional artists and receive limited edition contemporary artist

projects in return. Ranging from emerging to mid-career, participating artists have exhibited in museums and galleries nationally and internationally. CSA Chicago is an opportunity for collectors to access exclusive editions of their work at an affordable price. www.three-walls.org

For *Locally Sourced*, Threewalls' also presents works by **No Coast** (Aay Preston-Myint and Alexander Valentine), a Chicago-based collaborative, print-focused venture, www.no-coast.org, and **Ten X Ten**, a collaboration between Chicago-based visual artists and musicians exploring visual and auditory interaction. www.tenxtenchicago.com



t r a n s f o r m e r is a Washington, DC based artist-centered 501(c)3 non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions.

Transformer's *FlatFile* consists of works in a variety of two-dimensional mediums including photography, painting, drawing and printmaking approximately 16x20" in size and smaller. Focused on supporting emerging DC based artists, Transformer's evolving *FlatFile* collection features more than 200 original artworks works at any given time. Works from the *FlatFile* have been presented in art fairs and in international exhibitions, and are available for viewing and purchase at Transformer's exhibition space and website. www.transformerdc.org

1404 P Street NW, Washington, DC 20005 | 202.483.1102 | www.transformerdc.org

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Locally Sourced Programming:

Locally Sourced Gallery Talk

Thursday, February 19, 6:30–8PM

Locally Sourced Gallery Talk in the AU Museum with Transformer's Artistic Director Victoria Reis and Exhibition Coordinator Julia Young, with artists from Transformer's *FlatFile* program.

FRAMEWORK PANEL #21

Tuesday, March 3, 6–8PM

FRAMEWORK Panel Discussion in the AU Katzen Art Center Auditorium with directors of the six contributing organizations in *Locally Sourced*. Produced in collaboration with Transformer's FRAMEWORK Panel series: www.transformerdc.org/programs/framework

Do You Know
WHERE YOUR
ART
COMES FROM?

Locally Sourced is the first of four exhibitions in the *Do You Know Where Your Art Comes From?* series. Presented over two years at the American University Museum and the Rotunda of the Katzen Arts Center, *Do You Know Where Your Art Comes From?* highlights various contemporary platforms artists and arts organizations have initiated to develop, create, and present art.

Comprehensively showcasing artists and organizations that incorporate a range of visual art practices including performative, experiential, social, pedagogical, *Do You Know Where Your Art Comes From?* investigates current and future models of art

organizing. This exhibition series was inspired by the launch of **Common Field** (www.commonfield.org) a new network of artist projects and spaces of which Transformer is a Founding Member. *Do You Know Where Your Art Comes From?* is curated by Victoria Reis, Executive & Artistic Director of Transformer, in collaboration with Tim Doud, Associate Professor of Art and coordinator of the Visiting Artist Program at American University.

LOCALLY SOURCED EXHIBITION HOURS: Tuesday – Sunday, 11-4pm and by appointment.

Image Credits: Josh Blackwell, *Neveruses (Uncontrolled)*, 2014, *Neveruses (Alldone)*, 2014, Courtesy of the artist and ACP; Adam Frezza and Terri Chiao, *Plue*, 2014, Courtesy of the artists and CSA+D Brooklyn; Beatriz Monteavaro, *Green Cat*, 2014, Courtesy of the artist and Cannonball; Artemis Antippas, *Chicken (purple, green and gold)*, 2014, Courtesy of the artist and Pelican Bomb; Cauleen Smith, *Keloid*, 2013, Courtesy of the artist and Threewalls; Amy Hughes Braden, *Anna Leaves*, 2013, Courtesy of the artist and Transformer.

t r a n s f o r m e r's 2014/2015 Exhibition Series and programs are supported by: The Bernstein Family Foundation, The Morris & Gwendolyn Cafritz Foundation, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The JBG Companies, The Robert Lehman Foundation, The S&R Foundation, The National Endowment for the Arts' Access to Artistic Excellence Award, The Andy Warhol Foundation for the Visual Arts, and The Visionary Friends of Transformer.

