

t r a n s f o r m e r

FOR IMMEDIATE RELEASE
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Hannah Spector
we lost our teeth for a second time
December 12, 2015 – January 23, 2016

Opening Reception: Saturday, December 12, 6-8pm

Artist Talk: Saturday, December 19, 3pm

Continuing our commitment to highlight exceptional DC based emerging artists, Transformer's 13th Annual DC Artist Solo Exhibition presents the work of **Hannah Spector** in her first solo exhibition.

Featuring a new body of collage and mixed media installation work that examines shape and color in relation to myth, *we lost our teeth for a second time* plays upon a lyrical interpretation of man's mythical understanding of consciousness through symbols and shadows. Through an investigation of seeming irrelevant shapes and forms, Spector aims to choreograph color and shape and explore the dichotomy of form and sensation.



Spector elaborates, *"When shape and color are carefully introduced to one another, an unconscious idea is unwound from the tongue and pulled through the eyes—exposing feeling from archaic abstraction."*

Hannah Spector is an interdisciplinary artist, curator, and poet, with a degree in English and Creative Writing from George Washington University. Spector's work has been published in London, Paris, Florida, and Washington, DC and can be viewed online at her website www.hannahspector.com

Image: Hannah Spector, *Azid*, 2015

EXHIBITION HOURS: Wednesday-Saturday, 12-6pm and by appointment.
Transformer will be closed December 24, 2015 - January 6, 2016.

t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions.

t r a n s f o r m e r's 2015/16 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The DC Commission on the Arts and Humanities/ NEA, The Morris & Gwendolyn Cafritz Foundation, The Bernstein Family Foundation, The Robert Lehman Foundation, The CrossCurrents Foundation, The S&R Foundation, The National Endowment for the Arts' Access to Artistic Excellence Award, and The Visionary Friends of Transformer – individual donors, members of our Annual Auction Host Committee, and Corporate Sponsors