

t r a n s f o r m e r

A modest occupation

September 14-October 26, 2013

LIST OF WORKS



Keith Duncan, *99 FEMA Trailers*, painting with found wallpaper, edition of 100, **The Drop/NOLA, September 2012**

Carol Jackson, *When Flies Give Way To Gnats*, embossed leather-encased stainless steel 8 oz. flasks, edition of 31, **CSA Chicago, Spring 2012**

Luke Aleckson, *Hidden Tracks*, Limited Edition license plate, **CSA Minneapolis, 2011**

Rich Barlow, *I See Land*, belt buckle, **CSA Minneapolis, 2010**



Allison Smith, *Crewel Work*, printed fabric and embroidery kit, **Alula Editions, Winter/Spring 2011**

Amy Franceschini, printed fabric apron, **Alula Editions, Fall/Winter 2011**

Jason Jägel, silkscreen print on Fabriano Elle Erre Pearl Grey paper, and silkscreen necktie (fabric), edition 26/66, **Alula Editions, Summer/Fall 2010**



Presley Martin, *Earth-Kiln-Bay-Kiln-Bay*, signed wooden box with three bricks: one brick from each stage in the project, each in its own felted compartment, artist interview and video documentation, and critical essay by Emily Kuentler, edition of 65, **The Present Group (Bay Area, CA), Issue 2, Spring 2007**



Robert C. Tannen, *NOMAN RIVER*, digital print, edition 1/100, **The Drop/NOLA, Spring 2011**



Eric Fleischauer, *Universal Paramount*, archival inkjet print, edition of 50, **CSA Chicago, Spring 2011**

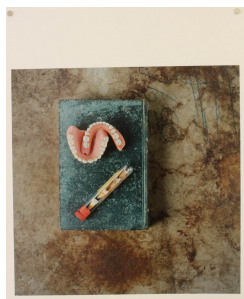
Stephanie Brooks, *A Lovely Thought, An Erotic Thought*, edition of 31, **CSA Chicago, Spring 2011**

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Grissel Giuliano, *Toothpicker*, archival pigment print, edition of 100, **The Drop/NOLA**, January 2013



Jacob Feige, *Tuning*, 12" vinyl LPs, audio, paper jacket cover printed and painted, edition of 50, **CSA Philadelphia**, 2012



Dan S. Wang, *Specimen #2*, wood and metal type on Twinrocker handmade Patriot paper, number, signature and seal on back, edition of 50, **CSA Chicago**, Spring 2011



Steve Lambert, *I want you to have this*, birch box, cardstock hang-tags, hemp twine, edition of 80, **The Present Group (Bay Area, CA)**, Issue 17, Winter 2011



Claire Pentecost, *Greetings from the Cornbelt*, 5 postcards, poster, and archival envelope, **Regional Relationships (Chicago)**, 2012

Fereshteh Toosi with Neil Brideau, *Yock Yok*, audio interview on CD, comic book, screenprinted dishtowel, **Regional Relationships (Chicago)**, 2012

Conrad Bakker, *PRODUCE [POTATO]*, edition of 50, **CSA Chicago**, Spring 2011

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Kelly Kaczynski, *Rock collection (from a mountain)*, hand-cut wood, paint, mirror, porcelain, salt, felt, and a box, edition of 30
CSA Chicago, Spring 2012



Brian Giniewski, *Paperweight*, unique ceramic paperweight, assortment of small works on paper (gouache paintings), edition of 50, **CSA Philadelphia, 2012**



Starlee Kine, *Crying Instructions*, bamboo cutting board designed for onion cutting with texted seared onto surface; locker poster of crying McNulty from "The Wire," and crying instructions written by Kine. **The Thing Quarterly (San Francisco, CA), Spring 2010**



Allora and Calzadilla, *Problems and Promises*, blank book entitled "Problems and Promises" attached to a size 7 tennis shoe, **The Thing Quarterly (San Francisco, CA), Issue 6**