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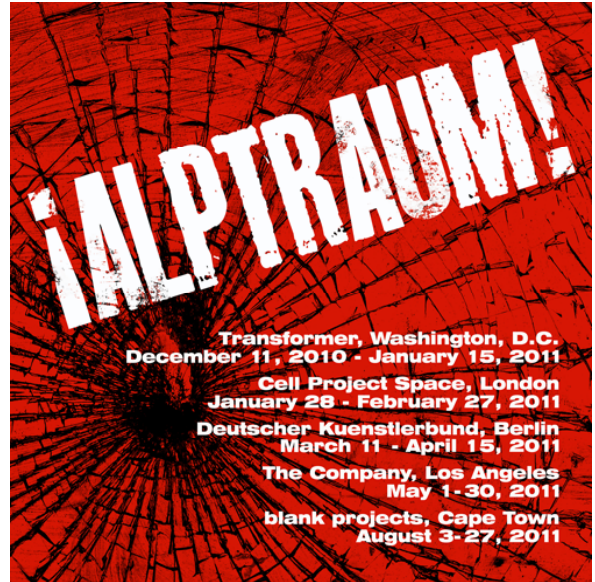
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ALPTRAUM!
December 11, 2010 – January 15, 2011

Opening Day / Open House:
Saturday, December 11, 2010
1-7 PM

Transformer is thrilled to be launching this international exhibition of small to medium sized works on paper by nearly 100 artists – including a selection of new work by artists in Transformer's *FlatFile* program.

ALPTRAUM! Originators Jay Stuckey & Marcus Sendlinger will be present at the Open House, Saturday, December 11, 2010.



ALPTRAUM! (translated from German as “nightmare”) is a comprehensive group exhibition of small to medium sized works on paper in a variety of disciplines by an international mix of nearly 100 artists. Co-curated by Marissa Long and Victoria Reis of Transformer, LA based artist Jay Stuckey, Berlin based curator Marcus Sendlinger, and Richard Priestley of London’s Cell Project Space – ALPTRAUM! includes a selection of new works by artists in Transformer’s *FlatFile* program in tandem with works selected by the exhibition collaborators.

Transformer is thrilled to be partnering with international galleries: the Cell Project Space, London, England; Deutscher Kuenstlerbund, Berlin, Germany; The Company, Los Angeles; and blank projects, Cape Town, South Africa in the presentation of ALPTRAUM! as it travels in 2011.

ALPTRAUM! originator Marcus Sendlinger writes: “ALPTRAUM! is an artist led project. It is a model which utilizes global communication between localized artist hubs and clusters to form an international grouping with the intent of opening a dialogue about this subject across borders and cultures in order to delve into the stuff and mind murk that is either collectively shared or completely random and unrelated, all within the syndrome of ‘The Nightmare’. Each artist draws on their own personal experience in order to visualize those anxieties that take them beyond everyday dreams.”

In an interpretation of the project by collaborator Richard Priestley, he states: “Like George Orwell’s Room 101 in his predictive tale ‘1984’, we all have our own version of what constitutes a nightmare, and for this reason, the project has been opened to a large number of artists whose many and varied personal nightmare versions, or visions, act to reflect this hugely variable human state of fears and phobias, pain and panic.”

Marissa Long, Transformer’s *FlatFile* Program Coordinator states: “When I started to focus on building and refreshing the *FlatFile* Program, Transformer already had a fantastic roster of participating artists, many of whom have included new work via ALPTRAUM!. Seeing new works by veteran *FlatFile* artists has been as

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exciting as being introduced to newly participating artists, and I'm proud to have worked with all of them. The *FlatFile* Program boasts an eclectic mix of styles and media from emerging artists based locally and nationally. It's a unique resource in DC for discovering a sizable number of inspiring and accessible artworks and artists in one place, as well as for those with a modest budget to purchase and live with artwork they love without breaking the bank."

Victoria Reis, Transformer's co-Founder, Executive & Artistic Director adds: "Transformer is so pleased to have the incredible opportunity with ALPTRAUM! to highlight the work of DC artists in tandem with their peers internationally. We are excited to be furthering our mission to create as broad an audience as possible for emerging artists & emergent expression by sharing the work of artists from abroad with DC audiences, and look forward to traveling ALPTRAUM! internationally in 2011 to share the work of DC based artists and other participating *FlatFile* Program artists with audiences abroad."

ALPTRAUM! Traveling Dates:

The Cell Project Space, London, England: January 28 - February 27, 2011

Deutscher Kuenstlerbund, Berlin, Germany: March 11 – April 15, 2011

The Company, Los Angeles, US: May 1 – May 30, 2011

blank projects, Cape Town, South Africa: August 3 – 27, 2011

others TBD.

Transformer *FlatFile* Artists:

Victor Aguilar	Melissa Dickenson	Marissa Long	Lauren Rice
April Behnke	Benjamin Edmiston	Khanh Le	Bonaia Rosado
Erin Boland	Mia Feuer	Katherine Mann	Jamison Sarteschi
Reuben Breslar	Stephen Gibson	Maki Maruyama	Bonnie Brenda Scott
Alan Brown	Elizabeth Graeber	Lisa McCarty	Zach Storm
Amanda Leigh Burnham	Adam Griffiths	Bill McRight	Tang
Melis Bursin	Ryan Hill	Nikki Painter	Michael Terzano
Jessica Cebra	Paul Jeffreys	Adam Pape	Lisa Marie Thalhammer
Natalie W. Cheung	Mariah Johnson	Piero Passacantando	Christine Buckton Tillman
Bradley Chriss	Susan Klein	Bonde Prang	Jessica Van Brakle
Carrie Christian	Andy Kozlowski	Francis Raven	Rachel Waldron
Cynthia Connolly	Nilay Lawson	Ding Ren	Jacob Yeager

London:

Ellen Cantor	Ben Cottrell	Keith Coventry	Cedar Lewisohn
Mick Peter	Clunie Reid	Richard Priestley	Martin Westwood

Berlin:

Christian Achenbach	Lori Hersberger	Manfred Pecki	Klaus-Martin Treder
Alexandra Baumgartner	Gregor Hildebrandt	Tanja Rochelmeyer	Joep van Liefland
Matthias Beckmann	Stefan Hirsig	Jenny Rosemeyer	Maik Wolf
Marc Bijl	Johannes Hueppi	Dennis Rudolph	Michael Wutz
Armin Boehm	Lisa Junghans	Maik Schierloh	Frank-Michael Zeidler
Lutz Braun	Xenia Lesniewski	Andreas Schlaegel	Thomas Zipp
Thomas Draschan	Joerg Mandernach	Marcus Sendlinger	
Sven Druehl	Sandra Mann	Caro Suerkemper	

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Peter Duka
Florian Heinke

Jan Muche
Mario Neugebauer

Alex Tennigkeit
Peter Thol

Los Angeles:

Joe Biel
Derek Boshier
Jason David
Alexa Gerrity
Sean Higgins
Anders Lansing

Mara Lonner
John McAllister
Mery Lynn McCorkle
Josh Mannis
Aaron Morse
Tim Nolan

Chris Pate
Carl Pomposelli
Rob Reynolds
Nora Riggs
Carole Silverstein
Jessica Simmons

Jen Smith
Cammie Staros
Jennifer Stefanisko
Jay Stuckey
Allison Weise
Jody Zellon

ALPTRAUM! EXHIBITION HOURS: Wednesday – Saturday, 1 – 7pm & by appointment.

ALPTRAUM! Image: Ben Chase

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t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions.

Transformer's 2010/2011 exhibition series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The Morris & Gwendolyn Cafritz Foundation, The National Endowment for the Arts' Access to Artistic Excellence award, and The Visionary Friends of Transformer.