

Do You Know
WHERE YOUR
ART
COMES FROM?

Winter 2015 • Fall 2015 • Spring 2016 • Fall 2016

Do You Know Where Your Art Comes From? is a four-part exhibition series curated by Victoria Reis, Executive & Artistic Director of Transformer, in collaboration with Tim Doud, Associate Professor of Art and Visiting Artist Program Coordinator, Studio Art Program in the Department of Art, American University. Presented over two years at the American University Museum and the Katzen Arts Center, *Do You Know Where Your Art Comes From?* highlights various contemporary platforms artists and arts organizations have initiated to develop, create, and present art.

Locally Sourced (January 24 – March 15, 2015), the first exhibition in the *Do You Know Where Your Art Comes From?* series, provides an in-depth look at the extensive collections of six regionally focused CSA (Community Supported Art) and Flat File programs that seek to grow recognition and support for artists in their communities. *Locally Sourced* features over 300 small works and multiples in a variety of mediums, including drawing, painting, hand silk-screens, digital prints, photography, collage, sculpture, video, and more.

Comprehensively showcasing artists and organizations that incorporate a range of visual art practices, including performative, experiential, social, and pedagogical, *Do You Know Where Your Art Comes From?* investigates current and future models of art organizing. This exhibition series has been inspired by the launch of Common Field (www.commonfield.org) a new network of artist projects and spaces of which Transformer is a Founding Member.

transformer is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions. www.transformerdc.org