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FOR IMMEDIATE RELEASE
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Expansions

March 15 – April 20, 2013

Exhibition Opening Reception:
Friday, March 15, 2013; 6 – 8 pm

Artist Talk: Saturday April 6, noon–2pm: *Body Talk* A conversation led by *Expansions* artist Eames Armstrong on the boundaries of the body and our conception of self, particularly in the context of technology & social media.

Transformer presents *Expansions*, featuring artists:

Eames Armstrong, Benjamin Edmiston, Matt Hollis, Victor Koroma, and Megan Mueller. Recognizing these five artists' diverse talent, Transformer invites them to expand on their small to medium sized 2-D works on paper in our FlatFile program, utilizing the Transformer space to further develop existing themes and directions within their work through larger scale mixed-media installations, paintings, video animation, and sculptural works. In tandem with this exhibition, Transformer launches on-line sales of our FlatFile via our website, transformerdc.org, with works by each of the *Expansions* artists.

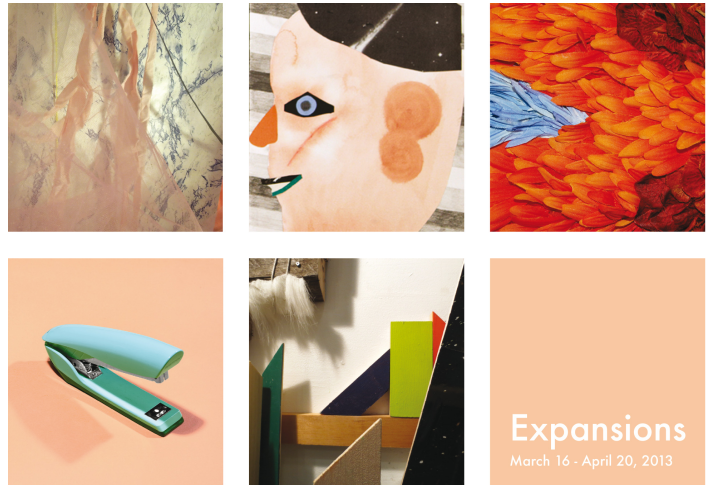
Introduced in spring 2007, Transformer's FlatFile consists of works in a variety of two-dimensional mediums including photography, painting, drawing and printmaking approximately 16" x 20" in size and smaller. Featuring works by regionally, nationally and internationally based emerging artists, the program is open to both artists that have exhibited with Transformer in the past and those who are new to Transformer. Expanding our mission to further connect and promote emerging visual artists with audiences and collectors, FlatFile works have been previously presented in art fairs such as ArtDC, No Soul For Sale (NYC), and (e)merge (DC), and offsite exhibitions including the internationally touring ALPTRAUM exhibition.

Expansions artist info:

Eames Armstrong is an interdisciplinary artist, curator, and founder of Aether Art Projects. She received her BFA from The School of the Museum of Fine Arts, Boston in 2010, where she studied studio art with emphasis on painting, writing, and performance. Armstrong's practice considers memory and fantasy, with a particular interest in reprocessing materials of domestic spaces, representing the visualization of memory and the struggle to preserve it.

Benjamin Edmiston is a Brooklyn-based artist working primarily in painting and mixed media collage. Having received his BFA in painting from the Tyler School of Art, and his MFA in painting from Brooklyn College, Edmiston's work brings both figural simplicity as well as formal variety. The artist states, "Rich pattern, faded color, and meticulously drawn collaged fragments converge to convey common social activity and objects. Slanted with a dark subtext, my work marries these elements creating decisively obsessive works as much about material as they are about customary human experience. Successful works resonate when their decisive clumsiness is counterbalanced with an idiosyncratic formal logic."

Matt Hollis creates abstract-organic sculpture, photography, & installations evoking a heightened reality where abstract-organic shapes and saturated color stimulate senses. He believes that with enhanced awareness, the everyday becomes otherworldly. Hollis is a DC based artist with an active practice at the 52 'O' Street Studios.



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Victor Koroma is an experimental photographer and filmmaker with an affinity for every day objects, books, skateboarding, and music. Koroma states, "I enjoy anything clever, whimsical, witty, and fun, plus ideas that are thought provoking and conceptual in nature. My intention is to transform objects beyond their banality into objects of desire that encourage you to think of them in new ways."

Megan Mueller received a BA in Political Science from George Washington University and a BFA in Sculpture and Extended Media from Virginia Commonwealth University. Her work has been selected for exhibition at various venues including: Flashpoint gallery, TSV Berlin, Coup d'espaces at the Washington Project for the Arts, Porch Projects, the Delaware Center for Contemporary Arts, and the Virginia Museum of Contemporary Art. The artist states, "I am interested in formally investigating the intersection of sculpture and painting. In the past, this has taken shape in colorful flat sculptures or three-dimensional painting structures. My work is informed by my own understanding of geography and my reliance upon landscape. Often, I reuse materials from older work into newer work. I have found this to be an effective strategy for sustainable art making."

EXPANSIONS EXHIBITION HOURS: Wednesday – Saturday, noon-6pm and by appointment.

Image credits: Eames Armstrong, *Greydream* (detail), 2013; Benjamin Edmiston, *Black Friday* (detail), 2012; Matt Hollis, *invasive exotics from outer space!* (detail), 2013; Victor Koroma, *Sex, Drugs and Office Supplies: Stapler* (detail), 2011; Megan Mueller, *Studio Image* (detail), 2013

t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions.

Transformer's 2012/2013 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The DC Commission on the Arts and Humanities/ NEA, The Morris & Gwendolyn Cafritz Foundation, The Bernstein Family Foundation, The CrossCurrents Foundation, The National Endowment for the Arts' Access to Artistic Excellence Award, and The Visionary Friends of Transformer – individual donors, members of our Annual Auction Host Committee, and Corporate Sponsors.

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