

ENTERTAINMENT

Following the 'Paper Trail' at Transformer

By: Chris Klimek

Special to The Examiner

12/23/08 12:05 AM EST

WASHINGTON — In an economy like this, you can see the advantages of thinking small.

"Paper Trail," a dual-site show on view in Logan Circle's Transformer Gallery and Bethesda's Heineman Myers Contemporary Art, emphasizes unframed works on paper sized 16 inches by 20 inches and under — including prints, drawings, paintings, photos and none of the above.

It's new work by emerging creators at the local and national levels, comprising Ryan Hill, Victor Aguilar and dozens more. Of particular note is the work of April Behnke, a unique young voice whose fine pointillist animal drawings linger in the mind long after you've left the gallery.

If you go

"Paper Trail: Selections From Transformers FlatFiles" at Transformer and Heineman Myers Contemporary Art

Where: Transformer, 1404 P St. NW

When: Through Jan. 24

Info: Free; 202-483-1102; transformergallery.org Also at:

Heineman Myers Contemporary Art

4738 Hampden Lane, Bethesda

Info: Free; 301-951-7900; heinemanmyers.com



April Behnke, "Untitled (Stag)," 2008