



**transformer** www.transformerdc.org • 202-483-1102  
1404 P Street NW • Washington DC, 20005

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## Sean Lynch: *Bandits in the Ruins*

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June 9 – July 7, 2012

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Transformer collaborates with DC based non-profit Solas Nua to present Irish artist Sean Lynch in his first US exhibition. Investigating a range of almost-forgotten historical subjects, his research, photographs and installations advocate a kind of activism towards history, disclosing and building upon fragile stories and objects, magnifying traces of their often-idiosyncratic existence.

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**FRAMEWORK Panel #17: *Gentrification – Good? Bad? Indifferent?***

In collaboration with Pleasant Plains Workshop and Artspace DC

Saturday, June 9th, 2012; 3:30 – 5pm

Gateway Center at Wardman Court

14th & Clifton Street, NW, Washington, DC 20009

(use the 14th Street Entrance)

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**OPENING RECEPTION:** Saturday, June 9, 2012; 6 – 8pm

**EXHIBITION HOURS:** Wednesday – Saturday, 1 – 7pm, and by appointment.

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Culture Ireland  
Cultúr Éireann

Based in Washington DC, Solas Nua ('new light' in Irish) is the only contemporary Irish arts organization in the United States. In 2011 the company won the DC Mayor's Art Award for Innovation in the Arts.

[www.solasnua.org](http://www.solasnua.org)

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transformer's 2011/2012 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The Morris & Gwendolyn Cafritz Foundation, The Robert Lehman Foundation, The National Endowment for the Arts' Access to Artistic Excellence Award, and The Visionary Friends of Transformer.

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**Front Image:** Sean Lynch, *Latoon*, Digital Betacam video transferred to DVD, 8:30 min, 2006

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