

# t r a n s f o r m e r

FOR IMMEDIATE RELEASE  
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Transformer is pleased to present new work by DC-based artist Mia Feuer:

MIA FEUER:  
SUSPENDED LANDSCAPE  
March 5 – April 17, 2010

Opening Reception: Friday, March 5, 2010; 6 – 8pm

Artist Talk: Saturday, March 20, 2010; 2pm

Mia Feuer engages Transformer's project space from floor to ceiling in the creation of a large-scale, site-specific installation that acts as a continuation of her on-going sculptural exploration of metaphorical terrain. Fabricated from foam and aircraft cable, Mia's brightly colored, intersecting construction cranes and pulley systems form a "landscape" of impressions that the Winnipeg-born artist encountered during frequent travels up and down the US East Coast.



The artist's perception of construction cranes as macabre tools that deface seemingly pristine environments constitutes the underlying foundation of *Suspended Landscape*. This conceit compelled her to create the entangled, three-dimensional "landscape painting" that traverses through Transformer's project space, its elements appearing to collide and come to rest at violent intersections. Despite their grand scale, these enormous architectural tools are easily overlooked symbols of destruction, and then – of rebuilding. *Suspended Landscape* projects a sense of dislocation and chaos by featuring these ubiquitous cranes, now crippled and debilitated. A tangled mass masquerading as metal and threaded with cables and pulleys, *Suspended Landscape* reveals the fragility of forces that once seemed indestructible.

Mia Feuer was born in Winnipeg, Manitoba, Canada. She received her BFA from the University of Manitoba in 2004 and her MFA in 2009, from the Department of Sculpture and Extended Media at Virginia Commonwealth University. Mia has received numerous travel/research, production and creation grants from the Manitoba Arts Council, the Winnipeg Arts Council, The Canada Council for the Arts, The Jewish Foundation of Manitoba and The Lila Acheson Readers Digest Foundation. In 2007, supported by The Winnipeg Arts Council, she traveled to Palestine to facilitate sculptural workshops in the West Bank with Palestinian children. She has received a full two-month fellowship at Vermont Studio Center, a two month fellowship at Seven Below Arts Initiative in Burlington, VT and has been invited to participate in a Millay Colony for the Arts residency in 2010 and a residency with Bemis Center for Contemporary Art in 2011.

Solo Exhibitions include Outworks Gallery, Winnipeg, Canada in 2006, FLUXspace, in Philadelphia, PA, Dorfman Projects, NY, NY in 2009; and Transformer, Washington, DC; Arlington Arts Center in Arlington, VA and The Firehouse Gallery in Burlington VT and The Contemporary Arts Center of Atlanta, Atlanta GA in 2010. Mia currently lives and works in Washington, DC and teaches sculpture at George Mason University and American University. The artist would like to thank the Canada Council for the Arts for offering additional support for *Suspended Landscape*.

For more information on **MIA FEUER: SUSPENDED LANDSCAPE** and other Transformer exhibitions and programs, please see our website: [www.transformergallery.org](http://www.transformergallery.org), or contact us at 202.483.1102, or [info@transformergallery.org](mailto:info@transformergallery.org).

**EXHIBITION HOURS: Wednesday – Saturday, 1–7pm & by appointment.**

Image: Mia Feuer, *Suspended Landscape* detail, 2010

**t r a n s f o r m e r** is a Washington, DC based 501 (c) 3 "artist-centered" non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions. Transformer's 2009/2010 exhibition series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, the Morris & Gwendolyn Cafritz Foundation, The Eugene and Agnes E. Meyer Foundation, and The Visionary Friends of Transformer.

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