

t r a n s f o r m e r

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Transformer proudly presents its third exhibition **BIG MIND**, an exhibition of drawings, paintings and other visual communication by Matt Cutler, Taylor McKimens and Jay Stuckey, November 23rd – December 28th, 2002. **Opening Reception: November 23rd, 6-9pm.**

Relaying a new awareness of contemporary narrative painting and drawing, Big Mind unites East and West Coast artists who convey realities drawn from cosmic, comic narrative. Working in distinct yet threaded styles, the artists contemplate human (and sometimes inhuman) challenges through themes of epic consciousness and filters of their own interpretation.



Matt Cutler was born in Arlington, VA, and graduated with a BFA in Painting and Printmaking from Virginia Commonwealth University in Richmond. He spent five years living, creating and showing art in Washington, DC. He has since moved to Brooklyn, NY where he's obsessed with ping-pong, and has won many a good match with his ace backhand "that cuts like a fucking chainsaw". His current paintings highlight the highly impersonal themes from the rigid world of science exchanged in paint through his own personal observations. □

Taylor McKimens grew up drawing cartoons in Winterhaven, California, a small town on the border of Mexico. He received a BFA at Art Center in Pasadena, California and began showing work at New Image Art in West Hollywood. He now lives and works in New York. His current work pushes beyond what are commonly held as the limitations of drawing, starting with drawing and often ending up in the realm of sculpture and installation. Infusing issues of cold impersonal abstraction with highly personal drawings of recognizable images and feelings, he strives to simultaneously work with polar opposites such as ugliness and beauty, bravado and cowardice, or dead seriousness and humor.



Jay Stuckey received his BA from Brown University and his MFA in painting from the School of the Art Institute of Chicago. Growing up in Washington, DC, he now lives and works in Los Angeles. Recent solo exhibitions include *New Work* at American Intercontinental University, Los Angeles and *Double Feature*, Post Gallery, Los Angeles (both in 2002), and *It's A Mother*, Aquarius Records, San Francisco (2000). His work in the Big Mind series divines from one, or both, of two themes: "the creation of an overwhelming and physically impossible mass; and a fascination with epic narratives." Jay is to be featured in the Fall Issue of Zing Magazine.

Transformer gallery is a non-profit alternative art space founded by curators and art organizers Victoria Reis and Jayme McLellan. Transformer seeks to connect and promote emerging artists through high-quality, professional exhibitions and workshops, while providing much needed mentoring and peer-networking among local, national, and international artists. □ Partnering with artists, curators, art spaces, as well as commercial galleries, museums and other cultural institutions, Transformer serves as a catalyst and an advocate for emergent expression in the visual arts.

Transformer exists through the generous support of Transformer's Advisory Council and friends. Contributions are tax-deductible.

Gallery hours are Thursday and Friday from 6:30 to 8:30pm, Saturday from 1-6 pm or by appointment. Artists who are interested in submitting work please send slides, resume, artist statement and SASE for return of the work to: Transformer, 1404 P Street NW, Washington, DC □ 20005.

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