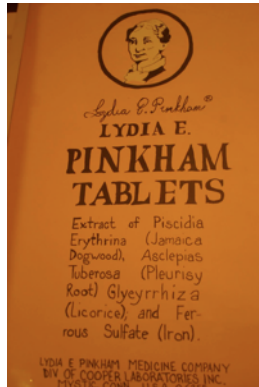
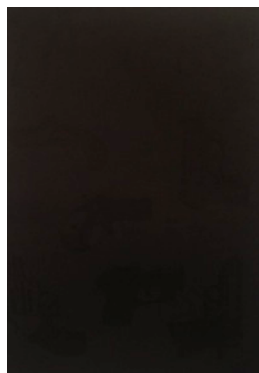


PELICAN BOMB

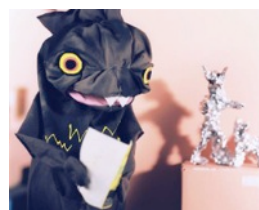
Pelican Bomb List of Works



Rachel Speck
Lydia E Pinkhem, 2014
Silkscreen print
34.5x20



Generic Art Solutions
Concealed Weapons (Wallpaper), 2011
Screen ink on archival paper
18x 24"



Miss Pussycat
Starla Marla, 2012
Archival C-print
11 x 14 in.



Miss Pussycat
Ludwig, 2012
Archival C-print
11 x 14 in.

PELICAN BOMB



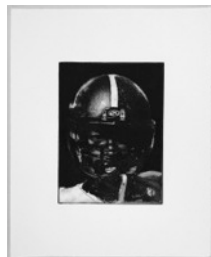
Sophie Radl
Fantastic Botanic #2, 2014
Silkscreen print
17.5 x 11 in.



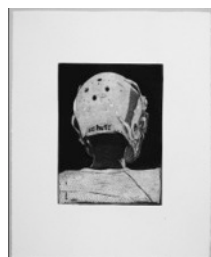
Bob Snead
Untitled, 2012
Silkscreen print
19.5 x 15 in.



Sarah Ball
St. Claude Bridge 2, 2014
Silkscreen print
22 x 30 in.

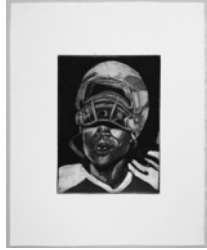


Abdi Farah
Shell (1), 2013
Line and aquatint etching
11 x 14 in.

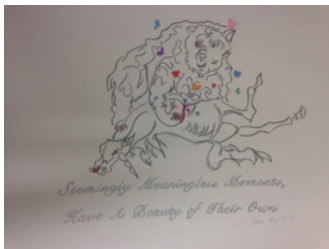


Abdi Farah
Shell (2), 2013
Line and aquatint etching
11 x 14 in.

PELICAN BOMB



Abdi Farah
Shell (3), 2013
Line and aquatint etching
11 x 14 in.



Daphne Loney
Seemingly Meaningless Moments Have A Beauty of Their Own, 2011
Graphite and color pencil on archival paper
18 x 24 in.



Aaron McNamee
Corner, 2011
Acrylic and color pencil on archival paper
18 x 24 in.



Dan Tague
Untitled, 2011
Graphite on archival ink jet
18 x 24 in.

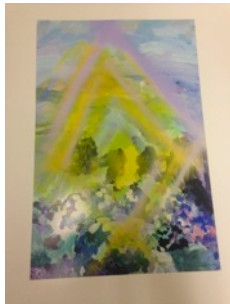


Sophie Lvoff
Lake Peigneur, 2013
Salted paper prints
9 x 12 in.

PELICAN BOMB



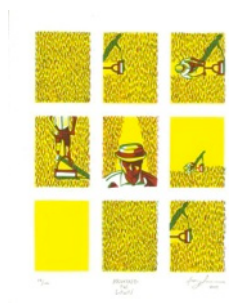
Generic Art Solutions
Concealed Weapons (Wallpaper), 2011
Screen ink on archival paper
18 x 24 in.



Stephen Collier
Happy Nothingness, 2011
Ink jet print on archival paper
8 x 22 in.



Bottletree
WOFORO, 2013
Archival C-print
11 x 14 in.



Avery Lawrence
Mowing the Lawn, 2013
Hand-pulled silkscreen print
10 x 13 in.



Dave Greber
Untitled (Man and Worm), 2012
Lenticular print
8 x 10 in.

PELICAN BOMB



Keith Duncan
99 FEMA Trailers, 2012
Paint, found wallpaper
9 x 12 in.



Artemis Antippas
Chicken (purple, green and gold), 2014
Archival pigment print
11 x 14 in.



Artemis Antippas
Chicken (America), 2014
Archival pigment print
11 x 14 in.



Sophie T. Lvoff
Louisiana Still Life #936, 2011
Ink jet on archival paper
18 x 24 in.



Brian Guidry
Business as Usual, 2011
Acrylic pigment print on archival paper
18 x 24 in.



Brett LaBauve
Untitled (After Vuitton), 2013
Glass etching
6 x 6 in.

PELICAN BOMB



Cristina Molina
New, 2013
Eight archival C-prints
5x7"



Natalie McLaurin
Untitled, 2012
Silkscreen print
22 x 15 in.



Susan Giselson
Untitled, 2012
Digital print
20 x 14 in.



Bob Snead
Chair Stack, 2013
Digital drawing on transparency film
12.5 x 9 in.



Christopher Saucedo
Eight Equal Slices, 2011
Ink jet on archival paper
18 x 24 in.

PELICAN BOMB



Natalie Woodlock
Lucy, 2011
Silkscreen print
26 x 21 in.



Grissel Giuliano
Toothpicker, 2013
Archival pigment print
11 x 14 in.



Brad Benishek
Untitled, 2012
Linocut print
12 x 9 in.

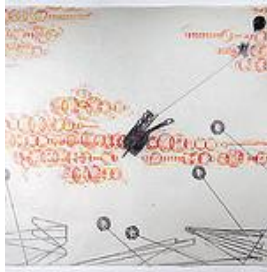


Vanessa Adams
Make it Rain, 2014
Silkscreen print
27.25 x 20 in.

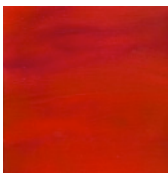


Amanda Cassingham-Bardwell
Untitled, 2012
Monotype print
18 x 11.5 in.

PELICAN BOMB



Angela Driscoll
Untitled, 2012
Monotype print
17 x 10 in.



Anastaia Pelias
Glykophilousa (tender kisses), 2012
Industrial paint, acrylic panel, wood
9.5 x 9.5 in.



James Goedert
Untitled, 2012
Monotype print
19.5 x 15 in.



Srdjan Loncar
Untitled, 2011
Ink jet print on archival paper
18 x 24 in.



Shawn Hall
Untitled, 2012
Digital print
19 x 13 in.

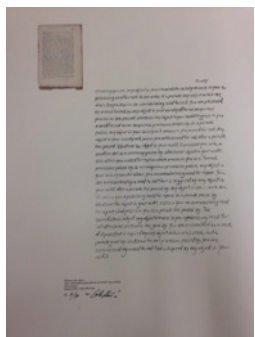
PELICAN BOMB



Natalie Woodlock
Everyone Hurts Inside, 2013
Silkscreen print
26 x 21 in.



Breonne DeDecker
Drainage canal. Kenner, Louisiana., 2013
Digital Print
16 x 16 in.



Lala Rascic
Whatever the Object, 2011
Ink jet on archival paper
18 x 24 in.



Yuka Petz
Untitled, 2012
Pressure print
14.5 x 9 in.

PELICAN BOMB



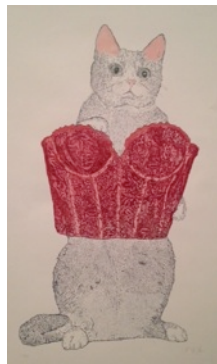
Laura Gipson
Untitled, 2012
Linocut print
9.5 x 12.5 in.



Hannah Chalew
Marais Canopy, 2013
Digital print, hand-painted vellum
8.5 x 10.5 in.



Robert C. Tannen
NOMAN RIVER, 2012
Archival C-print, magnifying glass
11 x 14 in.



Kiernan Dunn
Feral 1, 2014,
Silkscreen print
23 x 35 in.



Nina Schwanse
Swamp Realness, 2012
DVD, hand-painted case