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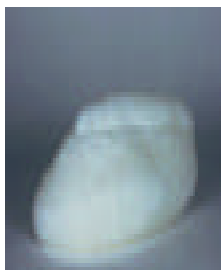
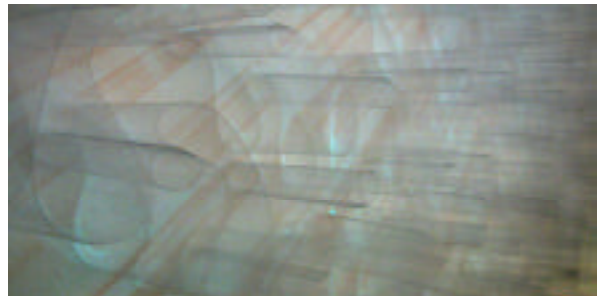
Transformer proudly presents **REFLEXANCE** featuring recent work and site-specific installation by Virginia Blanca Arrsueño, Kristin Beal and Lucy Norman Spencer, January 11 – February 8, 2003. **Opening Reception: Saturday, January 11th, 2003, 6-9pm.**



Furthering Transformer's mission to support emerging artists at all stages in their careers, **REFLEXANCE** unites three generations of women artists from the region who incorporate ready-made textiles and household goods such as salt, cotton sheets and plastic strips to create subtle, ethereal works. The artists' manipulations of natural and synthetic materials investigate the play of light and shadow, the creation of illusions, and self-reflection through the delicate balance of organic and fabricated constructs. Applying hand craft techniques to found and inexpensive materials, the work also comments on art-making in an age of large scale, computer generated art works with overgrown budgets that sometimes clash with the basic desire to create and the increasing need to simplify.

Virginia Blanca Arrsueño was born in Morristown, New Jersey, and received her BFA from the University of Maryland at College Park in May 2002. Virginia most recently showed at the Khoja Gallery in Arlington, VA; the "Response" show at George Mason University; and Art-o-Matic in Washington, DC. She received the Colonel Wharton Award for outstanding artwork in her senior art exhibition and the Sadat Art for Peace Award for the best artwork commemorating the 2001 Sadat Peace lecture delivered by Nelson Mandela. She has been selected by the Greenbelt Arts Center for her first solo exhibition later this year.

Kristin Beal received her MFA in painting from the Virginia Commonwealth University in Richmond and her BFA in Painting and Drawing from Wichita State University in Kansas in 1999. She was most recently featured in *Options 2002*, the WPA/Corcoran Tenth biennial exhibition of emerging artists in the Washington DC region held at the Millennium Art Center; *B Hotel*, an open call exhibition at PS1 MOMA, NYC; VCU's Bradford Gallery and 1708 Gallery, Richmond.



Lucy Norman Spencer has shown in Washington, DC since 1980 and was most recently featured in *Sculpture Now 2002*, an exhibition organized by the Washington Sculptors Group at Washington Square; "futur sculpture" at McLean Project for the Arts juried by Glenn Harper, Editor of *Sculpture Magazine*; the Assioma Gallery in Prato, Italy; and, Gallery 10 for the solo exhibition "Salt Works" in 2001. She has studied in Tennessee, Virginia, Washington, DC, Peru, Europe, the Middle East and Latin America and has lectured on art for the Smithsonian, the National Endowment for the Arts and the National Museum of Women in the Arts.

Transformer is a non-profit, artist-centered organization founded as an advocate and catalyst for emerging art and artists. Transformer exists through the generous support of Transformer's Advisory Council and friends. Contributions are tax-deductible. For more information on Transformer, please visit our website at www.transformergallery.org. Gallery hours are Thursday and Friday from 6:30 to 8:30 pm, Saturday from 1-6 pm and by appointment.

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Transformer, 1404 P Street NW, Washington, DC 20005